

Archipelago Bronzes



A REMARKABLE COLLECTION OF ANIMAL SCULPTURES

In 1999 sculptor Jemma Pearson was asked to create a Charles Darwin monument for Shrewsbury School, where he had been a pupil. In the course of her research for this project she became fascinated by the wild life of the Galapagos. A subsequent visit to the islands and a meeting with Dolores Diez of Quasar Nautica led to the development of this unique collection of Galapagos animal sculptures. Four of them, together with a miniature bust of Darwin himself, are each available in a limited edition of 50. Further sculptures will be added to the collection in due course.

For each sculpture sold a donation of US\$15 will go to the conservation project supported by Quasar Nautica in their relationship with the Charles Darwin Research Station and the Galapagos National Park. What better way to commemorate your visit to the Galapagos than to own one or more of these delightful bronzes, or to buy one as a gift for someone very special?

You can order through the website at:

www.quasarnautica.com or by

calling the Miami office:

(001)305-599-9008

To view Jemma's portfolio:

www.jemmapearson.com



In contrast to the popular image of an aged and bearded scholar, Jemma shows Darwin as a strong younger man, facing great physical challenges and dangers.



THE STORY OF THE ARCHIPELAGO BRONZES

While working on her Darwin statue, Jemma Pearson became deeply interested in conservation issues and joined the Galapagos Conservation Trust. In 2003 she attended the Trust's annual fundraising event at the Royal Geographical Society and unexpectedly won the evening's star prize – a cruise of the Galapagos Islands donated by Quasar Nautica. After some discussion the company kindly agreed to take a maquette of Darwin (a smaller working model) in exchange for an extra cabin so that the whole family could enjoy the trip.

In 2004 Jemma met Dolores Diez of Quasar Nautica in London and took her to see another of her Darwin maquettes in the Royal Society, the world's oldest scientific society. It was at this meeting that the idea of Archipelago Bronzes was born.

At the end of May 2004 the family embarked on the holiday of a life-time. For Jemma, of course, it was a working holiday and an opportunity to further her research in an environment where the fauna is so accessible. There was no difficulty in observing marine iguanas and blue-footed boobies, indeed they appeared most keen to be the target of the artist!



The exploration of the underwater world, where marine life can be viewed in abundance, was a revelation for the whole family. The shared enjoyment between man and sea lion is something to behold and the fun involved is a marvellous experience.

Jemma spent much time with camera or sketchbook in hand, recording the characteristics of many well known species as well as the remarkable volcanic landscape of the islands.



Jemma Pearson the Artist

Jemma's desire to become a professional sculptor was cemented after meeting Henry Moore at his busy working studio.

Her formal education in sculpture at the City and Guilds of London Art School culminated in the award of a travel scholarship to Rome and the Madame Tussaud's Sculpture Prize. She now works from her studio in the Shropshire hills, where she has a steady flow of commissions. Work in progress includes a statue of the composer Sir Edward Elgar for Hereford Cathedral.



Jemma's over life size statue of Charles Darwin was unveiled in 2000 by the famous naturalist Sir David Attenborough.